

Brendan Aanes

Sound Designer
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Recent Highlights:

2024 National Sawdust: *Silent Light*, dir. Thaddeus Strassberger

Chamber opera production in a venue featuring active acoustical systems:

"Silent Light" is a first of its kind in realizing the value of sound and immersive theater, determining what more than meets the eye and where the future of opera is looking to next." -OperaWire

2024 eMursive productions: *Life and Trust* dir. Teddy Bergman

Large-scale immersive theater production from the NY producers of *Sleep No More*, utilizing 6 floors of an underground bank.

2024 Pomegranate Arts: *Bark of Millions* dir. Taylor Mac and Niegel Smith

4.5-hour staged rock opera-concert of new songs, touring internationally

"... let yourself be enveloped by the rich, organ-like sound." - NachtKritik Berlin

2024 Signature Theater: *Orlando*, dir. Will Davis

2023 Shanghai Grand Theater: *Natasha, Pierre, and the Great Comet of 1812*, dir. Chloe Treat

China's largest musical theater production to-date, utilizing tracking spatial audio systems for natural sound localization.

Awards:

2023 Berkshire Theater Critics' Association: Best Sound Design (for *Happiest Man on Earth*)

2018 Drama Desk (nomination): Best Sound Design (for *Balls*)

2018 Henry Hewes Award: *Balls*

2015 Theater Bay Area Awards: Best Sound Design (for *Triangle*)

Other Selected Designs:

2021-2024 Geffen Playhouse, Chicago Shakespeare Theater, Kennedy Center: *The Enigmatist*,
dir. Jennifer Chambers

2023-2024 Barrington Stage Co, CATF, Southwark Playhouse: *The Happiest Man on Earth*,
dir. Ron Lagomarsino

2024 Barrington Stage Co: *Forgiveness*, dir. Ron Lagomarsino

2023 Performance Space NY: *Tip The Ivy* dir. Colin Self

2023 One Year Lease: *Kissing the Floor*, dir. Ianthe Demos
2022 Baltimore Center Stage: *Bakkhai*, dir. Mike Donahue
2022 Irish Repertory Theater: *Chester Bailey*, dir. Ron Lagomarsino (Design & original music)
2022 One Year Lease: *Dead and Alive*, dir. Pher Gleason
2022 Baltimore Center Stage: *The Swindlers*, dir. Will Davis
2019 Theater J: *Lovesick*, dir. Christopher Renshaw
2019 Clubbed Thumb: *You Never Touched The Dirt*, dir. Ken Rus Schmoll
2019 Shakespeare Theater Company: *Everybody*, dir. Will Davis
2019 American Conservatory Theater: *Seascape*, dir. Pam MacKinnon
2018 59E59/One Year Lease: *Balls*, dir. Ianthe Demos and Nick Flint
2018 The Public Theater: *Fire In Dreamland*, dir. Marissa Wolf (Design and original music)
2018 American Conservatory Theater: *Heisenberg*, dir. Hal Brooks (Design and original music)
2018 Page 73: *Catch as Catch Can*, dir. Ken Rus Schmoll
2018 Marin Theater Co: *Marjorie Prime*, dir. Ken Rus Schmoll (Design and original music)
2017 Rattlestick: {my lingerie play}, dir. Diana Oh and Orion Johnstone
2016 California Shakespeare Theater: *Othello*, dir. Eric Ting

Assistant/Associate:

2017-2020 Las Vegas, London, Berlin, Australia: *Magic Mike Live* (Associate Sound Designer)
2014-2015 Curran Theater San Francisco: Resident Sound Designer
Designed sound systems for productions in 200 seat black box and 2000 seat proscenium. Worked with Dave Malloy (Ghost Quartet), Stew, Taylor Mac (24-Decade History of Popular Music), and others to translate “downtown” designs into a new format.

Education:

MFA in Music

Mills College, Oakland, CA

Bachelor of Music, Composition Concentration

Western Washington University, Bellingham, Washington

References:

Please contact for a current list of references.