

Brendan Aanes

Sound Designer. Composer.
brendan@aanes.org

Recent Highlights:

2016 *Cowboy Bob* (Ars Nova, dir. Anne Tuppe)

Sound Designer

Collaborated on new musical, weaving live music and elements of a playback sound-score.

2016 *Fire In Dreamland* (Kansas City Rep, dir. Marissa Wolf)

Sound Designer

Sound Design for world premier. Collaborated with playwright on soundscape and script development for one year leading up to production.

2017 *John* (American Conservatory Theater, dir. Ken Rus Schmoll)

Sound Designer

2016 *Othello* (California Shakespeare Theater, dir. Eric Ting)

Sound and Projections Designer

2016 *The Confederates* (Theaterworks Palo Alto, dir. Lisa Rothe)

Sound Designer and Composer

2016 *The Unfortunates* (American Conservatory Theater, dir. Shana Cooper)

Sound Designer

Sound Design for new musical, including a significant playback component.

2015 *Triangle* (Theaterworks Palo Alto, dir. Meredith McDonough)

Sound Designer

World Premiere Musical. Winner, Theater Bay Area Award for Best Sound Design (Tier 1)

Other Selected Designs:

2016 *The Hard Problem* (ACT, dir. Carey Perloff): **Sound Designer and Co-Composer**

2016 *Chester Bailey* (ACT, dir. Ron Lagomarsino): **Sound Designer and Composer**

2015 *The Country House* (Theatreworks, dir. Robert Kelley): **Sound Designer**

2015 *The Way West* (Marin Theater Company, dir. Haley Finn): **Sound Designer**

2015 *The Lake Effect* (Theatreworks, dir. Giovanna Sardelli): **Sound Designer**

2015 *Fire On The Mountain* (Theatreworks, dir. Randall Myler): **Sound Designer**

2014 *Rapture Blister Burn* (Aurora Theatre, dir. Desdemona Chiang): **Sound Designer**
2014 *Peter and the Starcatcher* (Theatreworks, dir. Robert Kelley): **Sound Designer**
2014 *Rapture Blister Burn* (Aurora Theatre, dir. Desdemona Chiang): **Sound Designer**
2014 *MUTT* (Impact Theatre, dir. Evren Odcikin): **Sound Designer**
2014 *Marry Me A Little* (Theatreworks, dir. Robert Kelley): **Sound Designer**
2013 *The Bereaved* (Crowded Fire, dir. Marissa Wolf): **Sound Designer**
2013 *Wild With Happy* (Theatreworks, dir. Danny Scheie): **Sound Designer**
2013 *Urge For Going* (Golden Thread, dir. Evren Odcikin): **Composer & Sound Designer**
2012 *The Hundred Flowers Project* (CFT, dir. Desdemona Chiang): **Sound Designer**
2012 *Machine: A Fire Opera* (The Crucible, dir. Mark Streshinsky): **Sound Designer**
2012 *The Aliens* (SF Playhouse, dir. Lila Neugebauer): **Sound Designer**

Positions Held:

July 2012 - Sept 2015

Resident Sound Designer, Theatreworks, Palo Alto, CA

Head of audio department at LORT-B regional theatre, creating designs for 3-5 productions per mainstage season and supervising implementation of sound for other shows.

Dec 2013 - January 2015

Associate Sound Designer, *Tristan and Yseult* (Kneehigh Theatre)

Recreated and expanded original sound design for national tour to US regional theatres including: Berkeley Rep, The Guthrie, Chicago Shakespeare Theatre, St. Ann's Warehouse (NY), South Coast Rep, Emerson (Boston), The Alley (Houston).

Assistant/Associate/Etc:

2017 Magic Mike Live (Las Vegas, des. Nick Kourtides): **Associate Sound Designer**

2016 Frankie Moreno: Under The Influence (Las Vegas, des. Nick Kourtides): **Asst Sound Designer**

2015 ACT Strand Theatre (new construction): **Sound Systems Consultant**

2016 *Old Hats* (Signature, dir. Tina Landau, des. John Gromada): **Associate Sound Designer**

2014 *Old Hats* (ACT, dir. Tina Landau, des. John Gromada): **Associate Sound Designer**

2013 *Stuck Elevator* (ACT, dir. Chay Yew, des. Mikhail Fiksel): **Associate Sound Designer**

Education:

MFA in Music

Mills College, Oakland, CA

Bachelor of Music, Composition Concentration

Western Washington University, Bellingham