

Brendan Aanes

Sound Designer. Composer.
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Recent Highlights:

New York:

2018 The Public Theater: *Fire In Dreamland*, dir. Marissa Wolf (Design and original music)

2018 59E59/One Year Lease: *Balls*, dir. Ianthe Demos and Nick Flint

New play set amid a detailed shot-by-shot re-creation of the 1973 Battle of the Sexes.
Sound design focused on creating the world of the stadium through live foley and
ambience. Drama Desk nomination for sound.

2018 Page 73: *Catch as Catch Can*, dir. Ken Rus Schmoll

2017 Rattlestick: *{my lingerie play}*, dir. Diana Oh and Orion Johnstone

Solo performance and concert spanning genres from soul to punk rock to acoustic.

2016 Ars Nova: *Cowboy Bob*, dir. Anne Tippe

Collaborated on country rock concert-musical, weaving live music and elements of a playback
sound-score. Continued collaboration since through developmental workshops.

Regional:

2019 American Conservatory Theater: *Seascape*, dir. Pam MacKinnon

2018 California Shakespeare Theater: *War of the Roses*, dir. Eric Ting

2018 American Conservatory Theater: *Heisenberg*, dir. Hal Brooks (Design and original music)

2018 Marin Theater Co: *Marjorie Prime*, dir. Ken Rus Schmoll (Design and original music)

2017 California Shakespeare Theater: *The Glass Menagerie*, dir. Lisa Portes

2017 Sharon Playhouse: *The Music Man*, dir. Morgan Green

2016 American Conservatory Theater: *The Unfortunates*, dir. Shana Cooper

2017 Jewish Circle Theater of SF: *Lovesick*, dir. Christopher Renshaw

Intimate middle-eastern folk-based musical, with actors and band roving a thrust stage.

Other Selected Designs:

2016 California Shakespeare Theater: *Othello*, dir. Eric Ting
2016 Curran Theater: *24-Decade History of Popular Music*, dir. Niegel Smith
2016 Theaterworks Palo Alto: *The Confederates* dir. Lisa Rothe (Original music)
2016 ACT SF: *The Hard Problem* dir. Carey Perloff (Co-composed original music)
2016 ACT SF: *Chester Bailey*, dir. Ron Lagomarsino (Original Music)
2015 Theaterworks: *Triangle* dir. Meredith McDonough
2015 Theaterworks: *The Country House*, dir. Robert Kelley
2015 Theaterworks: *The Lake Effect* dir. Giovanna Sardelli
2015 Theaterworks: *Fire On The Mountain*, dir. Randall Myler
2014 Aurora Theater: *Rapture Blister Burn*, dir. Desdemona Chiang
2014 Theaterworks: *Peter and the Starcatcher*, dir. Robert Kelley
2014 Impact Theater: *MUTT*, dir. Evren Odcikin
2014 Theaterworks: *Marry Me A Little*, dir. Robert Kelley
2012 Crowded Fire: *The Hundred Flowers Project*, dir. Desdemona Chiang (Original Music)

Assistant/Associate:

2018 London West End: *Magic Mike Live* (Associate Sound Designer)
2017 Las Vegas: *Magic Mike Live* (Associate Sound Designer)
2016 Signature Theater NY: *Old Hats* (Associate Sound Designer)

Positions Held:

Aug 2014 - Dec 2015

Curran Theater San Francisco: Resident Sound Designer

Designed sound systems for shows in 200 seat black box and 2000 seat proscenium. Worked with Dave Malloy (Ghost Quartet), Stew, Taylor Mac (24-Decade History of Popular Music), and others to translate many "downtown" designs into a new format.

Education:**MFA in Music**

Mills College, Oakland, CA

Bachelor of Music, Composition Concentration

Western Washington University, Bellingham, Washington

References:

Please contact for a current list of references.